### BRITTANY WINDERMAN

**EMMY AWARD-WINNING CINEMATOGRAPHER** AWARD-WINNING SENIOR PRODUCER **EMMY NOMINATED EDITOR** 



# 1 EXPERIENCE

APEX FOR YOUTH APRIL 2024 - ONGOING

LIMITLESS LAUGH PRODUCTIONS APRIL 2024 - ONGOING

LIVEWORLD OCT 2021 - ONGOING CLIENTS: SYNTHROID, MOUNT SINAI HOSPITAL, DAY ONE BIO

SEIU LABOR UNIONS SEPT 2024 - NOV 2024

DISNEY/WABC CREATIVE SERVICES & ABC LOCALISH

FEB 2022 - JAN 2024

MARINA MAHER COMMUNICATIONS/RXMOSAIC (OMNICOM AGENCIES)

CLIENTS: PFIZER, MERCK, JOHNSON & JOHNSON, EISAL, AMGEN, NOVARTIS, NOVO NORDISK, CELGENE, TAKEDA, PHATHOM, TEVA, P&G (HEAD & SHOULDERS, HERBAL ESSENCES, PANTENE, AUSSIE, GILLETTE VENUS, BRAUN, TIDE), CLAIROL, COVERGIRL AND MORE AUG 2015 - DEC 2021

KIDS HELPING KIDS OHEKA BENEFIT VIDEO ANNUALLY 2014, 2015, 2016

VARIOUS BRAND SHOOTS [SISLEY, NODIFY, SAVE THE GREAT SOUTH BAY] DEC 2014 - MARCH 2016

WCBS CREATIVE SERVICES/PROMOTIONS SEPT 2012 - NOV 2015

VARIOUS INDEPENDANT FILM SETS JULY 2014 - DEC 2014

MEKANISM "SOFIA BID FOR PINK" COMMERCIAL **JULY 2013** 

COLUMBIA PICTURES "THE AMAZING SPIDER-MAN 2" JUNE 2013

WCBS/WLNY CREATIVE SERVICES/PROMOTIONS JUNE 2012 - AUG 2012

LTV [LIVINGSTON, NJ LOCAL TV]

2006-2012 VIDEO PLUS

2008-2011

LIVINGSTON HIGH SCHOOL TV PROGRAM & INDEPENDANT STUDY 2006-2009



# AWARDS & NOMINATIONS

EMMY AWARDS: OUR AMERICA: LOW BALLED (TOPICAL DOCUMENTARY) - CINEMATOGRAPHER, 2022

EMMY NOMINATIONS: PRUDENTIAL GOLF TIPS (COMMERCIAL) 2015 | KOMEN RACE FOR THE CURE (PSA) 2016

BIG APPLE PR: HER LIFE. HER ADVENTURES. MERCK CAMPAIN (DIGITAL MEDIA)

FILM FESTIVALS: CORRELATED DEBRIS (16MM) SHORT: OFFICIAL SELECTION, NYC INDEPENDENT FILM FESTIVAL 2014, VOB FILM FESTIVAL 2014, NEWFILMMAKERS NEW YORK 2014 AND BIG APPLE FILM FESTIVAL 2014

HONORABLE MENTION, HOFSTRA FILM FESTIVAL 2013

ADOBE CREATIVE SUITE: PRIMARILY PREMIERE PRO, AFTER EFFECTS, AUDITION, PHOTOSHOP, ILLUSTRATOR, LIGHTROOM | AVID MEDIA COMPOSER | FINAL CUT PRO TRADITIONAL FILM EDITING | CELTX & FINAL DRAFT | XDCAM

### EOUIPMENT KNOWLEDGE

ARRI ALEXA EV, RED EPIC, SCARLET, WEAPON, PANASONIC HVX, HPX, AVC 80, PANASONIC FS7, A7S, JVC 100, JVC 700, CANON DSLRS, SONY A7 DSLRS, FX3, FX6, FX9 | PL, T, & CANON MOUNT LENSES | STUDIO CAMERAS: IKEGAMI HK-399W W/ CANON SUPER 20 LENS HITACHI Z4500W | MARANTZ & ZOOM AUDIO RECORDERS BOLEX H-16 | ARRIFLEX 16 SR II-E, 416 | RAMSAWR-8616 AUDIO BOARD | ROSS VISION 2M SWITCHER GRASS VALLEY 4000 | LYRIC-PRO AND CHYRON LEX2 AND MICROX

### **EDUCATION**

HOFSTRA UNIVERSITY, HEMPSTEAD, LONG ISLAND, NEW YORK - B.S. VIDEO/TELEVISION & FILM, 2013

FREELANCE CONTENT PRODUCER/CREATOR

VIDEOGRAPHER/PHOTOGRAPHER/EDITOR/MOTION GFX

CONTENT PRODUCER/VIDEOGRAPHER/EDITOR

FREELANCE PRODUCER/EDITOR/ANIMATOR

CONTRACT SENIOR EDITOR/MOTION GFX

FREELANCE PRODUCER/VIDEOGRAPHER/EDITOR

HEAD OF PRODUCTION

SR PRODUCER/EDITOR/VIDEOGRAPHER/ANIMATOR

PRODUCER/VIDEOGRAPHER/EDITOR

VIDEOGRAPHER

FREELANCE PRODUCER/EDITOR

1<sup>ST</sup> ASSISTANT CAMERA/2<sup>ND</sup> ASSISTANT CAMERA

SET INTERN

ADDITIONAL PA

INTERN

OTHER EXPERIENCE & BACKGROUND

BOARD MEMBER/PRODUCER/DIRECTOR/CAMERA OP/EDITOR

FREELANCE PRODUCTIONS/MAINTENANCE OF STUDIOS